

STANDARD DOUBLE REED HARMONIUM
(HAND MADE INDIGENOUS MUSICAL INSTRUMENTS)



MRP 13500 Model No : SPSHrmonium 001

CONFIGURATION :

TWO LINE BRASS REED SET
(BASS MALE)
INSTALLED INTERNAL UPPER SIDE
IN FRONT 42 PLAYING KEYS,
9 STOPPER NOB, SEVEN FOLDED BELLOW
TEAK WOODEN BODY, PORTABLE -FOLDABLE STEEL UP DOWN LOCKING
ALUMINUM CORNER & SIDE BORDER PROTECTION SHIELD
SIZE: LENGTH 26 X WIDTH 15 X HEIGHT 8 INCHES

Colour:-Dark Brown /Mahogani/ Natural Wood Polished

HSN Code 9203090

Sure Purna (Soore Purna)

Musical Instrument Manufacturer, Seller
26 Arabinda 1st Bye Lane, BoxiBagan, Ramrajatala, Howrah - 711104,
call 9330603714/ 9477168959
email: ak.sureprna@gmail.com
www.surepurna.in

DOUBLE REED PORTABLE HARMONIUM

(HAND MADE INDIGENOUS MUSICAL INSTRUMENTS)



MRP 16500 Model No : SPDPHrmonium 01

CONFIGURATION :

TWO LINE BRASS REED SET
(BASS MALE / MALE MALE)
INSTALLED INTERNAL UPPER SIDE
IN FRONT 42 PLAYING KEYS,
9 STOPPER NOB, SEVEN FOLDED BELLOW
TEAK WOODEN BODY, PORTABLE -FOLDABLE STEEL UP DOWN LOCKING
ALUMINUM CORNER & SIDE BORDER PROTECTION SHIELD
ALUMINUM CORNER & SIDE BORDER PROTECTION SHIELD
OUTER COVER MADE OF PLY, NUMBER LOCK, HANDLE TO CARRY
SIZE: LENGTH 26 X WIDTH 15 X HEIGHT 8 INCHES
Colour:-Dark Brown /Mahogani/ Natural Wood Polished

HSN Code 9203090

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DOUBLE REED PORTABLE HARMONIUM

(HAND MADE INDIGENOUS MUSICAL INSTRUMENT)



MRP 18500 Model No : SPDPHrmonium 02

CONFIGURATION :

TWO LINE (Palitana) BRASS REED SET
(BASS MALE / MALE MALE)

INSTALLED INTERNAL UPPER SIDE

IN FRONT 42 PLAYING KEYS,

9 STOPPER NOB, SEVEN FOLDED BELLOW

TEAK WOODEN BODY, PORTABLE -FOLDABLE STEEL UP DOWN LOCKING

ALUMINUM CORNER & SIDE BORDER PROTECTION SHIELD

OUTER COVER MADE OF PLY, NUMBER LOCK, HANDLE TO CARRY

SIZE: LENGTH 26 X WIDTH 15 X HEIGHT 8 INCHES

Colour:-Dark Brown /Mahogani/ Natural Wood Polished

HSN Code 9203090

Sure Purna (Soore Purna)

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TRIPLE REED PORTABLE HARMONIUM

(HAND MADE INDIGENOUS MUSICAL INSTRUMENTS)



Sure Purna
সুরে পূর্ণা

Sure Purna
সুরে পূর্ণা

MRP 26500 Model No : SPTPHrmonium 03

CONFIGURATION :

TWO LINE (Palitana) BRASS REED SET

(BASS MALE / MALE MALE)

INSTALLED INTERNAL UPPER SIDE

IN FRONT 42 PLAYING KEYS,

9 STOPPER NOB, SEVEN FOLDED BELLOW

TEAK WOODEN BODY, PORTABLE -FOLDABLE STEEL UP DOWN LOCKING

ALUMINUM CORNER & SIDE BORDER PROTECTION SHIELD

OUTER COVER MADE OF PLY, NUMBER LOCK, HANDLE TO CARRY

SIZE: LENGTH 26 X WIDTH 15 X HEIGHT 8 INCHES

Colour:-Dark Brown /Mahogani/ Natural Wood Polished

HSN Code 9203090

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9 Scale Changer Portable Harmonium

(HAND MADE INDIGENOUS MUSICAL INSTRUMENTS)



MRP 48500.00 Model No : SP9SCHrmonium 04

CONFIGURATION :

THREE LINE BRASS REED SET

(BASS MALE FEMALE / MALE MALE FEMALE)

INSTALLED INTERNAL UPPER SIDE

IN FRONT 37 PLAYING KEYS, 9 SCLAE CHANGER, WITH LEFT COUPLET SYTEM.

9 STOPPER NOB,SEVEN FOLDED BELLOW

TEAK WOODEN BODY, STEEL UP DOWN LOCKING

ALUMINUM CORNER & SIDE BORDER PROTECTION SHIELD

OUTER COVER MADE OF PLY, NUMBER LOCK, HANDLE TO CARRY

SIZE: LENGTH 28 X WIDTH 16 X HEIGHT 7 INCHES

Colour:-Dark Brown /Mahogani/ Natural Wood Polished

HSN Code 9203090

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RAVI SHANKAR STYLE TARAFDER SITAR (KHARAB PANCHAM SITAR)



SINGLE TUMBA SITAR

DOUBLE TUMBA SITAR

Wooden floral Art work in (TABLI) Front side of tumba and Back portion of Tumba has also wooden curving leafs & floral, fine decorative art work on Celluloid side border area
UPPER TUMBA can be attached to sitar as per your ORDER
Specifications
Dimensions: 48 x 13.5 inches x 11.8 (L x W x H)
Weight: 3.250 / 3,400kg
String configuration: Ravi Shankar Style
Parda or Frets setting: traditional (20 with no Komal Dha or Komal Re)

MAIN TUNING PEGS (KHUNTI) STRINGS 5,
CHIKARI TUNING PEGS (KHUNTI) STRINGS 2
SMALL TUNING PEGS (TARAF KHUNTI) STRINGS 13
Materials
Body: toon wood
Tumba or Gourd : Made from Pumpkin
Parts: white fiber & metal
Pardas: Nickel Silver rod 5.0mm diameter
Wooden Khunti or Pegs : Main 5 , chikari 2
Wooden small khunti or pegs : Taraf 13

Strings: strings are commonly used:
1. Lower octave MA or Baj or Nayaki (String no 3) steel String
2. Lowe octave Sa or Juri (String no 27) bronze String
3. Bass octave Pa or Pancham (String no 24) bronze String
4. Bass Sa or Karaj (String no22) brass String
5. Pancam (String no ½) steel String
6.&7. Chikari (String no 0) steel String



UPPER TUMBA
ANGUR PATA CURVING



GULAB PATA or ROSE LEAFS
decoration on Back position
main Tumba

BLACK COLOUR POLISHED
ANGUR PATA or GRAPS LEAFS
decoration on Back position
main Tumba

MONIPURI MAYUR
decoration on Back position
main Tumba

KHAJUR PATA or DEAT LEAFS
decoration on Back position
main Tumba



VILAYET KHAN STYLE TARAFDER SITAR (GANDHAR PANCHAM SITAR)



Wooden curving in (TABLI) Front side of tumba
NO ART WORK ON CELLULOID SIDE BORDER
MAIN TUNING PEGS (KHUNTI) STRINGS 4
CHIKARI TUNING PEGS (KHUNTI) STRINGS 2
SMALL TUNING PEGS (TARAF KHUNTI) STRINGS 11/12
Specifications
Dimensions: 48 x 13.5 inches x 11.8 (L x W x H)
Weight: 3.250 / 3,400kg
String configuration: Vilayet Khan Style
Parda or Frets setting: traditional (20 with no Komal Dha or Komal Re)

Materials
Body: toon wood
Tumba or Gourd : Made from Pumpkin
Parts: white fiber & metal
Pardas: Nickel Silver wire 5,0mm diameter
Wooden Khunti or Pegs : Main 5 , chikari 2
Wooden small khunti or pegs : Taraf 12

Strings: strings are commonly used:
Lower octave MA or Baj or Nayaki steelString
Lower octave Sa or Jori bronze String
Lower octave Ma or Madhaym steel String
Pancam steel String
Chikari 5.& 6. 0.22 mm steel String

WOODEN TRAVAILING SITAR FLAT BODY



SPECIFICATION:
LENGTH 48 / 44 INCHES
TABLI 13 INCHES
WOODEN DAND WIDTH DAND 3.25 INCHES
WOODEN FLAT TUMBA

* Pickup can be attached inside of tabli



MAIN TUNING PEGS (KHUNTI) STRINGS 4/5
CHIKARI TUNING PEGS (KHUNTI) STRINGS 2
SMALL TUNING PEGS (TARAF KHUNTI) STRINGS 11/12
SPECIFICATION:
LENGTH 48 / 44 INCHES
TABLI 13/13.5 INCHES
WOODEN DAND WIDTH DAND 3.25 INCHES
TUMBA or GOURD MADE OF PUMPKIN
WOODEN LIGHT ROUNDED BIT
IN (TABLI) Front side of tumba
ART WORK ON CELLULOID SIDE BORDER

CUTOMIZE METAL TUNING PEGS SITAR

Sure Purna (Soore Purna)

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Ali Akbar Khan Style 8 pegs Sarod



WOODEN body made of tun wood
and drum made of precessed goat skin

Specifications

Dimensions: 46/47 inches x 11 inches x 7 inches (L x W x H)

Weight: 7kg / 8 kg Approx

String configuration: ALI AKBAR KAHN Style
Steel Frets plate, upper tumba made of brass

MAIN TUNING PEGS (KHUNTI) STRINGS 4,
TARAF TUNING PEGS (KHUNTI) STRINGS 4
CHIKARI TUNING PEGS (KHUNTI) STRINGS 2
SMALL TUNING PEGS (TARAF KHUNTI) STRINGS 13/15

Materials

Body: toon wood
Tumba or Gourd : Made from Pumpkin
Parts: white fiber & metal
Pardas: Nickel Silver wire 5,0mm diameter
Wooden Khunti or Pegs : Main 4 , taraf 4 chikari 2
Wooden small khunti or pegs : Taraf 13/15

Strings: strings are commonly used:

1. Meddle octave MA or Baj or Nayaki 00 steel
2. Middle octave Sa or Jori 0 steel
3. Low bass octave Pa or Pancham 30 bronze
4. Low Bass Sa or Karaj 27 brass
5. Traf Ni steel
6. Taraf RE steel
7. Taraf Ga Steel
8. Taraf Sa steel

Or according to raag



Amjad Ali Khan Style 6 pegs Sarod

WOODEN ART WORK IN (TABLI) FRONT Front side of tumba
AND BACK PORTION OF MAIN TUMBA AND ALSO
ART WORK ON CELLULOID SIDE BORDER
UPPER TUMBA CAN BE ATTACHED AS PER YOUR ODER

Specifications

Dimensions: 46/47 inches x 11 inches x 7 inches (L x W x H)

Weight: 7kg / 8 kg Approx

String configuration: Amjad Ali Khan Style
steel Fret Plate

MAIN TUNING PEGS (KHUNTI) STRINGS 4,
TARAF TUNING PEGS (KHUNTI) STRINGS 2
CHIKARI TUNING PEGS (KHUNTI) STRINGS 2
SMALL TUNING PEGS (TARAF KHUNTI) STRINGS 11

Materials

Body: toon wood
Tumba or Gourd : Made from Pumpkin
Parts: white fiber & metal
Pardas: Nickel Silver wire 5,0mm diameter
Wooden Khunti or Pegs : Main 4 , taraf 4 chikari 2
Wooden small khunti or pegs : Taraf 13/15

Strings: strings are commonly used:

1. Meddle octave MA or Baj or Nayaki 00 steel
2. Middle octave Sa or Jori 0 steel
3. Low bass octave Pa or Pancham 30 bronze
4. Sa or Karaj no1 steel
5. Traf Ni steel
6. Taraf sa steel



Violin



From top to bottom, the violin have a scroll,
4 pegs, a black fingerboard that is firmly attached to
the neck of the instrument, a bridge, a tailpiece, and a chin rest.

Specifications

4/4 (full size) copy of model Stradivarius Violin 4/4

The back length is about 14 inches,

and the overall length is about 23.5 inches

Dimensions: 23.5 inches x 8 inches x 1.5 inches (L x W x H)

Weight: 0.400km Approx

Description:

Violin Size: 4/4

Violin Color: Natural

Face Material: Spruce wood

Back Material : Maple wood

Fingerboard Material: Ebony

Case Dimensions: 80 x 25 x 12cm String configuration:



9 Scale Changer Harmonium



Teak wood body
3 lines Palitana reed set(Male Male Female)
37 Palying Keys (adjust upto 9 scale)
Couplet system
Seven folded pump Below
5 Standing or Drone note
4 opener stopper
Portable box suitcase type

Double Reed Portable Harmonium



Teak wood body
2 line Palitana reed set
(Bass Male)
42 Palying Keys
seven folded pump Below
5 Standing or Dron note
4 opener stopper
portable box suitcase type

Sure Purna (Soore Purna)



Saraswati Veena

Dotara



Sliding Guitar



Maracus



Tambourine



Khamak

Sarangi



Dholak



Tabla



Tanpuri

Tanpura
Ladies,
Gents

